



# MEGAN IHNEN

MEZZO-SOPRANO

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Megan is a gateway drug for new music. She performs challenging 20th and 21st century vocal music that appeals to both new audiences and die-hard classical music fans. She works extensively with ensembles to help their audiences fall in love with new music.



Megan's Homebase Range:  
F3-Bb5 (un-amplified). Upper  
passaggio shift C#/Db5 & lower  
passaggio shift C4. For additional  
notes, check first.



Megan is inspired by the vocal  
writing of George Crumb. She loves  
melody and lyricism while exploring  
a rich palette of vocal colors/timbres.



Extended Technique Experience:  
Sprechstimme/sprechgesang,  
whispering, vocal fry, ingressive  
phonation, tremolo/trill, ululation,  
and more.



Megan excels in physically and  
vocally dramatic works. Beyond her  
vocal training, she has substantial  
theatre-making experience.



Master of Music, Vocal Performance  
Peabody Conservatory  
Teacher: Phyllis Bryn-Julson



"Ihnen showed real confidence,  
with a big, clear voice to match."  
-Feast of Music

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