

Photo: Scott Colesby

MEGAN IHNEN

Mezzo-Soprano • Chamber & Recital

INTIMATE • CONVERSATIONAL • RESONANT

> *"Her voice seems to emerge from the waves of the ocean."*
>
> — Giorgio Koukl, EarRelevant

New Orleans-based mezzo-soprano Megan Ihnen has built one of the most substantial chamber and recital practices in contemporary American vocal music. More than 100 works have been written for her voice. She has premiered and performed music at Bang on a Can Summer Festival, the Guggenheim's Works & Process series, Ear Taxi Festival, SPLICE, and Houston Grand Opera's Religare series, and performed with International Contemporary Ensemble, Versipel Collective, Great Noise Ensemble, and Latitude 49. The Washington Post praised her "sure sense of pitch" in Kurtág's *Kafka-Fragmente*.



SIGNATURE PROGRAMS

- *Kafka-Fragmente: Kurtág for voice & violin, with hand-drawn stop-motion films by Rome Prize artist Karen Yasinsky*
- *Sleep Songs: wordless lullabies from 26+ commissions, for voice, viola, piano, crotales & sound machine*
- *Single Words She Once Loved: a semi-staged art-song program on memory, nostalgia, and a mother-daughter bond*

SELECTED APPEARANCES

Strange Beautiful Music • Guggenheim Works & Process • impuls Academy (Graz) • Ear Taxi Festival • SPLICE Festival • Houston Grand Opera Religare • Tuesdays @ Monk Space • New Music on the Bayou • Omaha Under the Radar • Fresh Inc Festival

RECORDINGS

CURRENTS IN TIME & Sky-Born (Navona) • *Sleep Songs Vol. 1 & 2* • *Prophetic Revolutions with Durward Ensemble*

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