

MEGAN IHNEN

Mezzo-Soprano • Experimental

EXTENDED TECHNIQUES • NON-TRADITIONAL VENUES • MULTI-DISCIPLINARY

> *"Mesmerizing dramatic and musical account."*
>
> — Baltimore Theatre Journal, on Sciarrino's Infinito Nero

Megan Ihnen works with genuine fluency across notated, graphic, and experimental performance practices. She voiced Tristan Gianola's live chamber score for the silent horror classic Häxan, tackled Adam Scott Neal's acrylic-splotched Splatter Score, and premiered Jason Barabba's Phonetical Lullaby. She has performed John Cage's Aria nearly 100 times and sang 4'33" for Houston Grand Opera's Religare series. She's sung to commuters for an entire Des Moines bus line, in an Iowa fossil gorge, and in the lobby of MUMUTH in Graz. Wherever the work needs to live, she'll meet it there.

SIGNATURE WORK

- Graphic Scores: Cage's Aria, Neal's Splatter Score, Barabba's Phonetical Lullaby
- Found Objects: D. Edward Davis's *without knowing* (wine glasses, pitch set by the pour), Besharse's *Gorgon's Head* for voice & amplified objects
- Site-Specific & Film: Spangler's *Devonian Geometry* in a fossil gorge; live score for Häxan
- In development: *F5*, an evening-length theatrical work



SELECTED APPEARANCES

Houston Grand Opera Religare • New Music on the Bayou • Versipel • nienteForte • SPLICE Festival • impuls Academy (Graz) • Happyland Theater • Wild Space Dance Company • Omaha Under the Radar

RECOGNITION

Phyllis Bryn-Julson Award for Commitment to and Performance of 20th/21st Century Music • Maryland State Arts Council Individual Artist Award

Watch Aria | Watch Phonetical Lullaby | Experimental Page | Book Megan

Photo: Dylan Trần

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