

Photo: Dylan Trần

RESONANT • POWERFUL • COMMANDING

MEGAN IHNEN

Mezzo-Soprano • Large Ensemble & Chorus

> "Ihnen's performance transfixed the audience... creating a superb overarching journey."
> — Anne Goldberg-Baldwin, I Care If You Listen

New Orleans–based mezzo-soprano Megan Ihnen performs as soloist with orchestras, choirs, and wind ensembles in repertoire spanning Baroque masterworks to world premieres. Recent appearances include Zelenka's Lamentations for Holy Week in Baton Rouge and Bach's BWV 62 with Krewe de Voix. Her performance of Jason Nitsch's The Dead Teach the Living with the Cape Town Symphony was named an American Prize National Finalist. She has appeared as alto soloist in Mozart's Requiem, Bach's St. Matthew Passion, and Handel's Messiah, and has worked under conductors including Brad Lubman, Michael Lewanski, and Alan Pierson. Critics praise her "impressive set of pipes" (Take Effect) and "sure sense of pitch" (The Washington Post).



REPERTOIRE NOW BOOKING

• Orchestral: Mozart Requiem • Beethoven Symphony No. 9 • Bach St. Matthew Passion • Lieberson Neruda Songs • Distant Worlds: music from FINAL FANTASY
• Wind Ensemble: Bolcom Cabaret Songs • Syler Storyville • Shaw Is A Rose • new consortium works in development
• Choral: Duruflé Requiem • Schubert Ständchen • Bach BWV 62

SELECTED ENSEMBLES

Cape Town Symphony • Baltimore Symphony Orchestra • Weidner Symphony • Grinnell College Symphony • University of North Florida Wind Ensemble • Krewe de Voix • Des Moines Gay Men's Chorus

RECOGNITION

American Prize National Finalist • Recording Academy Voting Member

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